

Carla Marian

pianist and composer

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STUDIO POLICY

Studio services

- ✦ *Lessons:* Private studio lessons for beginner to early-advanced students.
- ✦ *Accompanying:** Collaborative pianist for juries, auditions, and other performances.
- ✦ *Additional musical services:* Please inquire about your interest (aural skills, theory, coaching, etc).

***These rates are variable according to the amount of music and difficulty of the repertoire.*

Pricing list (fees are due the first lesson of each month)**

- ✦ \$260 / month: fixed rate. Four private 60-minute lessons at studio.***
- ✦ \$210 / month: Four private 45-minute lessons at studio.***
- ✦ \$140 / month: Four private 30-minute lessons at studio.***

***If fees are not paid at the first lesson, the late fee is of \$5 per week late.*

****Lessons in your home are available for an added \$100-200 / month, depending on travel time.*

Punctuality, cancellations & rescheduling

- ✦ Students are expected to arrive on time. Extensions to make-up for tardiness will not exceed 5 minutes, and are subject to instructor's availability.
- ✦ Cancellations must be made with a minimum of 48 hours via text or email to possibly reschedule within the same month, if scheduling permits it. The preferred communication method is text.

Studio space

- ✦ Zoom lessons or studio available.
- ✦ **For students under 12, a responsible adult (parent/guardian) must be present to supervise the lesson.** Parents shall not interrupt the lesson to interject in the teaching process. Please bring to me any concerns you may have through email, text, or, if time permits, after the lesson.
- ✦ To preserve the instrument, students may not, under any circumstances, eat during the lesson.

Scores

- ✦ If your scores are copies or printed at home, please keep them organized in a binder or folder.

- ✦ The materials and repertoire we will work on will be adjusted according to the interest, skill and progression of the student.
- ✦ The student is responsible for acquiring scores. Resources to facilitate this can be made available upon request.

Recommendations for optimal learning

- ✦ It is recommended that students practice the instrument every day to achieve the most progress. Please consult with the instructor if you would like to be advised on effective practice strategies.

Payment methods (in order of preference)

- ✦ Cash (exact amount)
- ✦ Venmo: @marian12
- ✦ Zelle: marian.cuevs@gmail.com or 619 940 0045

Suggestions

- ✦ It is suggested that the student provide a notebook of any type to keep track of assignments, progress, and goals.
- ✦ Explorations of non-lesson music material are highly encouraged! If the student develops an interest in different musical genres or ideas, these interests can be implemented in lessons and used to refine the student's repertoire to best suit their interest.

Resources

- ✦ A Dozen a Day series by Edna Mae Burnam — exercises for early elementary to intermediate students
- ✦ Step-by-step Piano Method Series by Edna Mae Burnam
- ✦ Piano Adventures by Faber
- ✦ The Music Tree by Frances Clark